

CV

Pitkänen-Walter, Tarja Elina (née Pitkänen)

Gender: Female
Date of the CV: 26/01/2020
Date and place of birth: 22/04/1960, Varpaisjärvi, Finland
Citizenship: Finnish
Address: Myllypadontie 14 F, 00920 Helsinki, Finland
Mobile: +358 50 3844318
E-mail: tarja.pitkanen-walter@uniarts.fi
Website: www.pitkanen-walter.net (not updated)

Education and degrees awarded

Doctor of Fine Arts, 12/12/2006, Academy of Fine Arts, Helsinki.
University Pedagogy in the Arts, 2017–2018, University of the Arts Helsinki.
University pedagogy studies, 30 credits, 2011–2013 (Aalto University in collaboration with Sibelius Academy, Theatre Academy and the Academy of Fine Arts).
Master's Programme in Art Education, 1996–1997, 26 credits, University of Art and Design Helsinki.
Academy of Fine Arts Helsinki, major subject Painting, graduated 09/05/1985.
Orivesi College of Arts, (writing and fine arts studies) 28/04/1981.
Nilsiiä high school, Matriculation examination 31/05/1979.

Current position

1/1/2020 – 31/7/2020 Professor, Academy of Fine Arts, University of the Arts Helsinki

Previous work experience

1/1/2019 – 30/12/2019 Professor, Academy of Fine Arts, University of the Arts Helsinki.
1/1/2014 – 31/12/2018 Professor, Academy of Fine Arts, University of the Arts Helsinki.
1/8/2013 – 31/12/2013 Professor, Academy of Fine Arts, University of the Arts Helsinki.
1/8/2008 – 31/7/2013 Professor, Academy of Fine Arts, Helsinki.
1/7/2007 – 30/6/2008 Professor, Academy of Fine Arts, Helsinki.
1/1/2006 – 30/6/2007 Professor, Academy of Fine Arts, Helsinki.

2004–2005 Supervisor of fine art activities, Institute of Psychotherapeutic Skills (part-time).

1993–1995, 1997–2004 Teacher, Academy of Fine Arts (part-time).
1992–1993 Assistant, Academy of Fine Arts (part-time).
1990–2001, 2003, 2008 Teacher, Lahti Art Institute / Lahti University of Applied Sciences (part-time).
1987–1997 Teacher, Art School MAA (part-time).
1990–1991 Head teacher, Art School MAA (part-time).
1/8/1986 – 31/07/1987 Acting full-time arts teacher, Mäntsälä Adult Education Centre.

1983–1989 Part-time art teacher (e.g. Helsinki Artists' Association, several Finnish Adult Education Centres, Orivesi College of Arts, Kanneljärvi College, Hartola College; Deputy (occasional) art teacher at various schools and high schools).

1980– Artist.

Artistic work funding / grants

2019	FRAME. Travel costs for an exhibition at the Busan Art Museum, €1,000.
2009	The Finnish Cultural Foundation. Exhibition costs (€7,000?).
2009	Arts Promotion Centre Finland. Public display grant for artistic work, €8,000.
2006	Alfred Kordelin Foundation. Grant for a solo exhibition, €6,000.
2005	Greta and William Lehtinen Foundation. Grant for artistic work, €4,400.
2005	Jenny and Antti Wihuri Foundation, Lapland University. Rovaniemi residence grant €10,000.
2003	FRAME. Travel costs to an exhibition in Denver, €700.
2000–2004	Arts Council of Finland. A 5-year working grant.
1998	Arts Council of Finland. Project grant, €10,000 (accepted in 2000).
1997–1999	Arts Council of Finland. A 3-year working grant.
1997	Niilo Helander Foundation. Costs related to an exhibition in Milan, FIM 15,000.
1995	The Finnish Cultural Foundation. For artistic work and exhibition costs, FIM 20,000.
1995	Arts Council of Finland. FIM 10,000.
1993	Arts Council of Finland / Uusimaa. FIM 10,000.
1990	Finnish Foundation for the visual Arts. Artist Residence in New York City (February).
1990	Arts Council of Finland. FIM 15,000.
1990	The Finnish Cultural Foundation. FIM 30,000.
1989	The City of Helsinki. FIM 11,000.
1988	The Finnish Cultural Foundation. FIM 15,000.

Supervision

Experience as the officially appointed supervisor to undergraduate and post-graduate students/doctoral students:

Supervisor to students in the Doctor of Fine Arts degree programme at the University of the Arts Helsinki: Markus Tuormaa 2021; Katja Tukiainen 2020.

Supervisor to students in the Doctor of Arts degree programme at Aalto University: Marika Orenius 2019; Elina Lifländer 2016; Satu Kiuru 2021.

Officially appointed supervisor to students in the Master of Fine Arts degree programme at the Academy of Fine Arts: e.g. Suvi Sysi 2020, Jenni Niskala 2020, Marko Backman 2019, Henriikka Kivelä 2019, Olga Novola 2017, Teemu Korpela 2016, Timo Tähkänen 2014, Jukka Rusanen 2007.

Teacher/convener of the MFA thesis seminar and supervisor of c. 15–25 MFA thesis projects each year as the coordinating Professor of Painting at the Academy of Fine Arts.

Mentor of Alisa Methuen, a student in the Master of Music degree programme at Sibelius Academy, 2019–2020.

Supervision of the degree works at Free Art School (Vapaa Taidekoulu), e.g. Sini Hodju 2016, Matilda Rantala 2015, Anna Kiljunen 2012.

Supervision of the graduate (MA) student Irmeli Mäkilä's work at the Saimaa University of Applied Sciences, 2011.

Supervising the graduate works at several Universities of Applied Sciences, e.g. Lahti Art Institute, Tampere University of Applied Sciences, Turku University of Applied Sciences / Art

Academy, the Free Art School and the University of Art and Design Helsinki, in the 1990s and 2000s

Merits in teaching and pedagogical competence at the Academy of Fine Arts / University of the Arts Helsinki

University Pedagogy in the Arts, 2017–2018.

Studies in university pedagogy, 30 credits, 2011–2013 (Aalto University, in collaboration with Sibelius Academy, Theatre Academy and the Academy of Fine Arts).

Master's Programme in Art Education 1996–1997, 26 credits, University of Art and Design.

2006–2019 Seminars, studio visits, lectures, thematic workshops, study trips etc. as Professor of Painting.

UNIVERSITY OF THE ARTS collaborations. E.g. thematic workshops arranged in collaboration with the Theatre Academy's Choreography programme (prof. Kirsi Monni):

2020 *The Agencies of Framing and Formation.*

2018 *Translations & Transitions* – Works that receive fresh, situation-specific definitions.

2016 *Assemblage* – Real Time Composition – Installation.

2016 *A new paradigm in the ontology of art.*

International teaching projects and collaborations directed/founded

2015–2017 (publication in 2018). Art project in the Gambia - Multicultural collaboration as part of elaborating art education in the Gambia. Collaboration with the Gambia College. University pedagogy in the field of art, painting material studies (Malla Tallgren) and the Xam Xamleh Art Promotional Association: lectures, study trips and public painting workshops in the Gambia.

2012–2013. Color as Material I and II, Academy of Fine Arts collaboration with the UCL / Slade School of Fine Arts London and the Northumbria University, Newcastle upon Tyne: public seminars and exhibitions + a publication.

Additional international teaching experience

10/10/2016 – 14/10/2016 Kunsthochschule Muthesius, Kiel. Framed Sensations Workshop.

29/4/2013 – 30/4/2013 Kungliga Konsthögskolan, Stockholm. Studio visits and a lecture.

2011 Konsthögskolan Valand, University of Gothenburg. Work of Art Workshop.

13/1/2010 Academy of Fine Arts, Zagreb, Croatia. Lecture.

Educational cooperation with public organizations

2017 Embassy of Finland in Mexico. Public artwork (project leader together with Professor of Time and Space Arts, Veli Granö, and Professor of Printmaking, Annu Vertanen).

2013–2016 Helsinki University Hospital HUS. Public art in hospital, Healing Art workshop (in collaboration with prof. Silja Rantanen and prof. Päivikki Kallio).

2014 Workshop with the students of aesthetics at the University of Helsinki and Professor Arto Haapala. Kauneuden kokemus – The Experience of Beauty.

Other teaching e.g.

2017 Thematic theoretical studies on *Artistic Agency* with visiting lecturers.

2010–2012 Experimental Teaching. A project focusing on collaborative teaching, the sharing of artistic processes and co-production:

2012– Lectures and workshops on the theme of beauty and vitalization in art e.g. *The gentle*

- 2011 *gaze (Lempeä katse - kauneudesta ja vitalisoitumisesta).*
Trauma and Beauty. A reading group and a workshop with visiting lecturer Bracha Ettinger. Organised in collaboration with the Aalto University Future Art Base (Akseli Virtanen), Therapeia (Juhani Ihanus) and Molecular organization (Heidi Fast).
- 2011 *Abstractions of the body.* A workshop and an exhibition with Miquel Mont.
- 2011 *Making Sense - a materialist context for thinking about the work of art,* 2011, with Barbara Bolt.

2009 *On artistic processes* – a public seminar organised with Prof Riikka Stewen 26/11–27/11.

1992–2004 and during the professorship.

Courses and workshops e.g. on haptic visuality / multi-sensory themes.

Organizing and conducting international public symposiums (as a doctoral student)

2004. Haptic Visuality / Laura U. Marks.

2003. Re-figuring Painting! (visiting lecturers included e.g. Gertrud Sandqvist and Katharina Grosse).

Merits in teaching and pedagogical competence

Please see the teaching portfolio.

OTHER ACADEMIC AND SCIENTIFIC MERITS

- 2015–2020 Coordinating Professor of the subject area of Painting (Director of the subject area). Academy of Fine Arts Helsinki.
- 2016 Deputy Vice Dean (part-time; autumn term). Academy of Fine Arts.
- 2010–2015 Director of the degree programme of Painting; shared position with Professor Silja Rantanen. Academy of Fine Arts.
- 2008–2010 Director of the degree programme of Painting. Academy of Fine Arts.
- 2019–2020 Member of the assessment committee of the teaching and research staff. University of the arts Helsinki.
- 2018–2019 Member of the University Council. University of the Arts Helsinki.
- 2016 Member of the University Collegium. University of the Arts Helsinki.
- 2016–2017 The Finnish Union of University Professors, The Uniarts local chapter board member.
- 2014–2017 Member of the steering group of the University Pedagogy in the Arts. University of the Arts.
- 2013–2016 Member of the CERADA (Center for Educational Research and Academic Development in the Arts) steering group. University of the Arts Helsinki.
- 2012–2014 Member of the Board. University of the Arts Helsinki.
- 2010–2020 Member of the Academic Council, Vice-Chair 2012–2013, 2016-2017. Academy of Fine Arts.
- 2009–2011 Member of the University Collegium. Vice-chair in 2011-2012. Academy of Fine Arts.
- 2008–2009 Member of the Board. Academy of Fine Arts.
- 2008–2019 Member of the recruitment committee in several application procedures for new lecturers and professors. Academy of Fine Arts.
- 2004–2005 Member of the selection committee for postgraduate students. Academy of Fine Arts.
- 2016–2017 Recruitment Committee, Professor of Practice in Contemporary Art. Aalto University.
- 2016 Opponent in the public examination of Sandra Coelho's doctoral dissertation, *The Exaltation of a Sense – Haptic Art.* Universidade do Porto, Portugal.
- 2014 Member of the international peer evaluation committee of the funding applications for

“Distinguished Young Researchers”, Vetenskapsrådet, Stockholm.

2005, 2011–2017

Pre-examiner of doctoral dissertations (Ville Mäkelä, Tiina Nevanperä, Taneli Tuovinen, Hanna-Kaisa Korolainen), UIAH / Aalto University.

2004, 2007, 2010

Examiner of Master of Arts theses (Erika Kovanen, Johanna Pohjalainen, Tuire Kannukene), UIAH / Aalto University.

2001, 2003, 2008, 2009, 2010, 2014, 2015, 2016

Examiner / visiting critic of student degree projects at the Lahti University of Applied Sciences (Lahti Art Institute).

2010

Examiner of student degree projects at the University of Applied Sciences, Saimaa University of Applied Sciences (Imatra Art School).

Lectures (selected)

8/4/2019

What Painting Does – on Vitalistic Agency of Painting. Invited speaker at the ICOCEP 2019. Porto, Portugal.

22/2/2016

Aistisuuden maalausellisia otteita - Extracts of Sensuousness in Painterly Gestures ('Aspects of Sensuousness from the Perspective of Painting'). The World of the Senses Lecture Series. Aalto University, Helsinki, Finland.

18/9/2015

Taiteilija-identiteetti: Minä olen mielikuva, minun sisältöni on kontakti ('The Artist's Identity: I am an Image, Contact is My Substance'). Presentation given at the Antti Salokannel Anniversary Seminar, Lahti, Finland.

14/9/2015

Maalaustaiteen olemus – materiaali ja sisältö ('The Essence of Painting – Material and Substance'). Lecture given at the Finnish Painters' Union. Helsinki, Finland.

24/2/2014

Sensuous Materiality of Painting. Lecture given at Aalto University. Helsinki, Finland.

2013

Kriisit taiteessa ja luovuudessa ('Crises – Threats and New Starts in Art and Creativity'). A panel discussion at the Science Forum. University of Helsinki.

2013

Kriisit taiteessa ja luovuudessa ('Crises – Threats and New Starts in Art and Creativity'). A panel discussion at the University of Lapland. Rovaniemi, Finland.

29/4/2013

On Painting – Exploring Vitality and Other Affect Matters. A lecture given at Kungliga Konsthögskolan, Stockholm, Sweden.

2012

Seminar lecture given in honour of Pirkko Siltala. Finlandia Hall. Helsinki, Finland.

2012

Lecture given at the Anniversary Seminar of the Kirpilä Art Collection.

17/6/2011

Kuvataide ja psykoanalyysi ('Fine Arts and Psychoanalysis'). A seminar paper given at the Riihimäki Art Museum. Riihimäki, Finland.

Edited books

Pitkänen-Walter, Tarja & Tuula Jääskeläinen (eds.). 2018. *Sand & Indigo - A Finnish and Gambian collaboration in Art Pedagogy*. Helsinki: Academy of Fine Arts.

Articles e.g.

Pitkänen-Walter, Tarja. 2014. *Aistimellisen artikulointia kuvataiteen pedagogiikassa* (Articulating the sensory in fine art pedagogy). In *Tulevan tuntumassa – Esseitä taidealojen yliopistopedagogiikasta*, ed. by Teija Löytönen.

Pitkänen-Walter, Tarja. 2014. *Kuvataiteellisen ja psykoanalyttisen ajattelun suhteita* (Relationships between visual-artistic and psychoanalytical thinking). In *Psykoanalyysi ja taide* ['Psychoanalysis and Art'], ed. by Vuokko Hägg and Marja Lindqvist.

Peer review of Priska Falin's exposition. *Ruukku-journal.fi*. Studies in Artistic Research. 2014.

Peer review of Gert Germeraad's exposition. *Artistic research - working in between the layers of anchoring and dissolving subjectivity. Journal of Artistic Research* 3. 2013

- Pitkänen-Walter, Tarja. 2007. Päivänselviä ilmestyksiä, *Taide* 1.
- Pitkänen-Walter, Tarja. 2006. "Liian haurasta kuvaksi – maalauksen aistisuudesta" ('Too Fragile to Turn it into an Image: On the Sensuousness of Painting'). Doctoral Dissertation: LIKE Publishing.**
- Pitkänen-Walter, Tarja. 2006. *Elimellisesti!* ('Organically!') An article in Vesa-Pekka Rannikko's exhibition catalogue *Valos/Casting*. Pori Art Museum Publications 81.
- Pitkänen-Walter, Tarja. 2004. *Median ja maan välillä* ('Between the Media and the Earth'). An article in Kiasma Studio K Timo Vartiainen's exhibition catalogue "Tsurraa".
- Pitkänen-Walter, Tarja. 2003. *Värin tiloja – Katharina Grosse*. ('Spaces of Colour – Katharina Grosse'). An article in Kiasma's Process Exhibition.
- Pitkänen-Walter, Tarja. 2001. *Kuvan tunto-oppia tavailemassa* ('Exploring the Sensuousness of the Image'). In *Taiteellinen tutkimus* ('Artistic Research'). Academy of Fine Arts.
- Articles in the art magazines *Taide* (2/1990) and *NuoriVoima* (4/1990).

ARTISTIC MERITS

Public works of art

- | | |
|------|---|
| 2019 | Kangasala Park House / Communal art activities (planning of a public artwork and winning the invitational competition in 2018). |
| 2013 | Kylmäkoski prison (State Art Deposit Collection) |
| 2001 | Karviaistie school, Malmi, Helsinki (Helsinki Art Museum Collection) |

Solo exhibitions (selected)

- | | |
|-------------|--|
| 2021 | Kunsthalle Helsinki (Taidehalli). Retrospective exhibition. Helsinki, Finland. |
| 2014 | Forum Box. <i>Petri Makkonen, Tiina Nurminen, Outi Pienimäki, Tarja Pitkänen-Walter</i> (3–27/4) (comparable to a solo show). Helsinki, Finland. |
| 2011 | Mid-career exhibition, Oulu Art Museum, Finland. |
| 2009 | Gallery AMA, Helsinki, Finland. |
| 2007 | Gallery Sculptor, Helsinki, Finland. |
| 2007 | Punavuori Design Studio Gallery, Helsinki. |
| 2005 | Gallery Valo, Rovaniemi, Finland. |
| 2003 | Kiasma, Studio K, Museum of Contemporary Art, Helsinki. |
| 2001 | Gallery Artina, Helsinki, Finland. |
| 2001 | Promenade Gallery, Hyvinkää, Finland. |
| 1998 | Gallery Artina, Helsinki, Finland. |
| 1997 | D'ars, Milan, Italy. |
| 1996 | Gallery Artina, Helsinki, Finland. |
| 1996 | Promenade Gallery, Hyvinkää, Finland. |
| 1995 | Galerie Pelin, Helsinki, Finland. |
| 1992 | Art University, Tallinn, Estonia. |
| 1991 | Galerie Pelin, Helsinki, Finland. |
| 1989 | D'arte, Helsinki, Finland. |
| 1988 | Galerie Pelin, Helsinki, Finland. |
| 1986 | Galerie Pelin/Fantasia, Helsinki, Finland. |

Group exhibitions (selected)

- | | |
|-----------|---|
| 2019 | <i>Finnish Aalto</i> , 11/7–24/11. Busan Museum of Art, Busan, South Korea. |
| 2018 | Supermarket, 11/4–15/4. Art Fair Stockholm, Sweden. |
| 2016 | <i>Still Life – The World on Display</i> , 29/9–31/12. Sinebrychoff Art Museum, Helsinki. |
| 2015–2016 | <i>New and Newest – Finnish Contemporary Art</i> , 19/6–7/2. Korundi, Rovaniemi Art Museum. |
| 2015 | <i>Out of the Box</i> , 12/6–27/9. Kuntsi Museum of Modern Art, Vaasa. |
| 2014 | <i>Dimensions</i> , 4/1–18/1. Sika Gallery, Ubud, Bali, Indonesia. |
| 2014 | <i>Colour Me In</i> , 8/2–11/5. Esbjerg Kunstmuseum, Denmark. |

- 2014 *Kohtaamisia* ('Encounters'), 1/3–7/9. Korundi, Rovaniemi Art Museum.
- 2013 *Curator Petri Hyttönen's Choice*, 4/10–27/10. Gallery Kulma, Porvoo Art Factory.
- 2012–2013 *Face to face*, 12/5–27/1. Kuntsi Museum of Modern Art, Vaasa.
- 2012 *Collage*, 15/6–9/9. Hyvinkää Art Museum.
- 2012 *Öster om solen, väster om månen* ('East of the Sun, West of the Moon'). Växjö konsthall, Sweden.
- 2012 *Shoerom*. Studio L2, Stockholm, Sweden.
- 2010–2012 *Red*. Saastamoinen Foundation, Espoo Museum of Modern Art (EMMA), Espoo, Finland.
- 2010 5x5 CASTELLÓ10. International Contemporary Art Prize Diputacio de Castelló, Spain.**
- 2010 Temporary art space, SIHLHALLENSTRASSE NEUNZEHN, Zurich, Switzerland.
- 2010 *Dialogues in Space*. Mimara Museum, Zagreb, Croatia.
- 2009 *Får ej övertäckas* ('Do not Cover'). Eskilstuna Art Museum, Sweden.
- 2009 *The Site of Painting*. Pori Art Museum, Finland.
- 2009 *Ecology of Emotions*. XIV Mänttä Art Festival, Finland.
- 2009 *Kicks*. Forumbox, Helsinki, Finland.
- 2009 *Koti taiteen näyttämönä* ('Home as the Scene for Art'). The Artists' Association of Finland, WWP-exhibition, Loviisa, Finland.
- 2009 *Välillä väriä – värillä väliä*. Taaborinvuori, Nurmijärvi, Finland.
- 2008 *Image and After*. Kiasma, Museum of Contemporary Art, Helsinki, Finland.
- 2008 *Splätsh!* Amos Anderson Art Museum, Helsinki, Finland.
- 2008 *Shoes*. Tikanoja Art Museum, Vaasa, Finland.
- 2008 *The Art Career*. Forja, Valencia, Spain.
- 2008 *Arte Finlandesa 2008*. MuBE, Sao Paulo, Brazil.
- 2007 *Conversations*. Curated by Cécile Marie, Kerava Art Museum, Finland.
- 2006–2010 *Collections*. EMMA – Espoo Museum of Modern Art. Espoo, Finland.
- 2007 *Piirustusluokka – Tyhjä on täysi* ('Drawing Class – Empty is Full'). Kunsthalle Helsinki, Finland.
- 2007 *Tahtoisin olla koira* ('I would Love to be a Dog'). Rauma Art Museum.
- 2006 35th Jubilee Exhibition of the Halonen Foundation. Lapinlahti Art Museum, Finland.
- 2006 Lahti Art Education, 35th Jubilee. Lahti Art Brewery, Finland.
- 2006 *Äidin taju*. Hyvinkää Art Museum, Finland.
- 2005 *Holy/Unholy*. Turku biennial. Aboa Vetus, Turku, Finland.
- 2005 *Labyrintti* ('The Labyrinth'). Fiskars Copper Smithy, Fiskars, Finland.
- 2005 Purnu Summer Exhibition. Curated by Kari Kenetti, Orivesi, Finland.
- 2004 *World of Things - Esineiden maailma*. Kunsthalle, Helsinki, Finland.
- 2004 *World of Things*. Tampere Art Museum, Finland.
- 2004 *On the Road, Finnish Contemporary Art*. Museu da Água, Lisbon, Portugal.
- 2003 *BLOOD Lines & Connections*. Museum of Contemporary Art Denver, Colorado, U.S.A.
- 2003 *Summer Carousel*, Kulmagalleria, Helsinki, Finland.
- 2002 *Summer Jam*. Lasipalatsi, Helsinki, Finland.
- 2001 *The Art of Act and Space* (Auki-group). Kiasma, Museum of Contemporary Art, Helsinki, Finland.
- 2000 *Tant que dure le temps, à sa place*. Roquebrun, France.
- 1999 Carnegie Art Award:**
- Amos Anderson Art Museum, Helsinki, Finland**
- Kunstneres Hus, Oslo, Norway**
- Sophienholm, Lyngby, Denmark**
- Kungliga Akademien för De Fria Konsterna, Konstakademien, Stockholm, Sweden**
- Kjarvalsstadir, Listasafn Reykjavíkur, Reykjavik, Iceland**
- Barbican Art Gallery, London, UK**
- 1999 Frontstore. Basel, Switzerland.
- 1998 Rückschau 1998. Galerie Baal, Bielefeld, Germany.
- 1999 Mänttä Art Festival. Mänttä, Finland.
- 1998 *Kohinaa* ('Static Noise'). Lahankoski Mill, Pornainen, Finland.
- 1998 Galerie Baal, Bielefeld, Germany.

- 1997 *Sininen Augusti*. Gallery 1, Turku, Finland.
- 1996 *Maan hiljaisuus* ('The Silence of the Earth'). Väinö Aaltonen Museum, Turku.
- 1996 Eija-Liisa Ahtila, Pauno Pohjolainen, Tarja Pitkänen, Mältinranta, Tampere, Finland.
- 1996 Gallery Pintura, Helsinki, Finland.
- 1995 Gallery Pintura, Helsinki, Finland.
- 1995 *Maksimedia*, streetlight boxes, Oulu, Finland.
- 1995 *Naisen nauru* ('A Woman's Laughter'). Turku, Finland.
- 1995 Old Communal Granary. Perniö, Finland.
- 1994 Koivulinna Summer Show. Pukkila, Finland.
- 1993 *MUU Advent*. MUU Gallery, Helsinki, Finland.
- 1993 Art Salon Bellarte, Turku, Finland.
- 1993 *Maan henki* ('The Spirit of the Earth'). Kunsthalle Helsinki, Finland.
- 1993 *Aquarelle*. Kunsthalle Helsinki, Finland.
- 1992 *Kaikki on aina nyt* ('Everything is Always Now'). Galerie Kaj Forsblom, Helsinki, Finland.
- 1992 *On the Borderlines*. Finnish Artists' juried exhibition. Cablefactory, Helsinki, Finland.
- 1992, 1997, 2007, 2011
The Anniversary of Villa Furunäs, artists' home studio exhibition. Helsinki, Finland.
- 1992 *Baltic Pathways*. Exhibition on the *Georg Ots* ferry sailing between Helsinki and Tallinn. Curator Andy Best.
- 1992 *From all the Rooms of Childhood*. Oulu Art Museum, Finland.
- 1992 Helsinki Artists' Association anniversary at the Esplanade, Helsinki, Finland.
- 1992 *European Portrait*. Vapauden Aukio Gallery, Helsinki, Finland.
- 1991 Lahti Artists' Association, Lahti, Finland.
- 1990 Finnish Painters' Union, TM Gallery. *Taiteilijoiden lapsuuden työt* ('Artists' Childhood Works'), Helsinki, Finland.
- 1991 Galerie Pelin. 10th anniversary exhibition, Helsinki, Finland.
- 1990 *7 Tilaa & Ymp.*, Kajaani Art Hall, Finland.
- 1990 Kouvola Art Museum.
- 1989 Maila Talvio Art Salon, Hartola, Finland.
- 1989 *Artists' Christmas Trees*. The Old Students' House Gallery, Helsinki, Finland.
- 1988 *Art, the Mirror*. Finlandia Hall, Helsinki, Finland.
- 1988 *Trivial*. Kunsthalle Seinäjoki, Finland.
- 1987 *Trivial*. Kunsthalle Helsinki, Finland.
- 1987 Auki Group. The Old Students' House Gallery, Helsinki, Finland.
- .1987 Finnish Artists' juried exhibition. Kunsthalle Helsinki, Finland.
- 1987 Koivulinna Summer Show. Pukkila, Finland.
- 1986 Galleria Taide-Art, Helsinki, Finland.
- 1986 *Kilo*, Espoo, Finland.
- 1986 Taidekuninkala. Galerie Pelin, Järvenpää, Finland.
- 1986 *Winterpalace*. Jyväskylä Art Museum, Finland.
- 1986 *Pirtola and His Toverit* ('Erkki Pirtola and His Comrades'). Galerie Pelin, Helsinki, Finland.
- 1986 Fiatal Művészek Klubja. Budapest, Hungary.
- 1986 Gallery Sct. Agnes, Roskilde, Denmark.
- 1985 *UNK*, Stockholm, Sweden.
- 1985 *Performance*. Kunsthalle Helsinki, Finland.
- 1985 *Suomen Aino*, Kangasniemi, Finland.
- 1984, 1987 *The Young*. Auki Group. Kunsthalle Helsinki, Finland.
- 1984 *AUKI*, Seurasäentie 1, Helsinki, Finland.
- 1984 Finnish Painters' Union. TM Gallery, Helsinki, Finland.
- 1983, 1984 and 1985
The Old Students' House Gallery, Helsinki, Finland.
- 1984 *Utgård*. Trondheim, Norway.
- 1983 Kaivopuisto Gallery, Helsinki, Finland.
- 1983 Lepakko, Helsinki, Finland.

Art works in collections

Museum of Contemporary Art, Helsinki
 Helsinki City Art Museum
 Oulu Art Museum
 Paulo Foundation
 Helsinki City Art Museum: Harkonmäki-collection
 City of Tampere
 Hartola Commune
 Haaga Sheltered Housing, City of Helsinki
 Congregation of Pukkila
 Enso Gutzeit
 Saastamoinen Foundation
 D'Ars Agency, Milan
 Gunter und Marie Müntz, Hamburg
 Jenny and Antti Wihuri Foundation, Rovaniemi Art Museum
 Finnish State Art Collections
 Carnegie Konstförening, Stockholm
 Swanljung Collection

Several private collections in Finland and abroad.

Positions of trust in society and other societal merits

2011–2016 The Finnish Cultural Foundation, member of the J.E. Vehmas price jury.
 2012–2015 FRAME – Finnish Fund for Art Exchange board member.
 2014–2016 The Finnish Society for Aesthetics board member.
 2004–2009 National Council for Visual Arts, Vice-chair.
 2008–2009 Member of the working group for the art policy programme *Päin näköä!*
 Report published by the Ministry of Education in 2009.
 2007 Fine Arts Education and Research – committee member;
 Report published by the Ministry of Education in 2008.
 2006–2007 Art Gazette (Taide-lehti), Editorial Board.
 2002–2003 External consulting expert for new purchases for the Helsinki City Art Museum.
 1991–1992 Member of the exhibition committee of the Helsinki Artists' Association.
 1990 Organiser of the *Tilaornamentti* exhibition, Vapauden Aukio Gallery, Helsinki.
 1989–1990 Founding Member and Vice Chair of the Vapauden Aukio Gallery

Juror:

2012. 60th anniversary exhibition of artists from the Iisalmi area, Lapinlahti Art Museum.
 2008. *New Painting*, Lahti Art Museum.
 2005. *Eyes Open*, Vantaa Artists' Association, II Anniversary Exhibition.
 2002. Hyvinkää Artists' Association, Exhibition in Tallinn, Estonia.
 1997. Northern Karelian provincial exhibition.
 1994. *The Young*. Kunsthalle Helsinki.
 1992. *The Young*. Kunsthalle Helsinki.
 1991. The Artists' Association of Western Uusimaa (Lohja).